

**WHAT'S FASHIONABLE,  
PRESTIGIOUS  
& TAX-DEDUCTIBLE?  
DISCRIMINATING AGAINST  
WOMEN & NON-WHITE ARTISTS.**

<b>THESE CORPORATIONS &amp; FOUNDATIONS SPONSORED...</b>	<b>THESE EXHIBITIONS...</b>	<b>CONTAINING THESE PERCENTAGES:</b>
Owen Cheatham Foundation, The National Endowment for the Arts	"Transformations in Sculpture: Four Decades" 1985. Guggenheim Museum. Diane Waldman, curator	95% men 96% white
Exxon, Grand Marnier Foundation Enichem Americus, Inc., The NEA	"Emerging Artists 1978-1986: Selections from the Exxon Series" 1987. Guggenheim Museum. Diane Waldman, Curator	75% men 98% white
McGraw-Hill Foundation	"Printed Art: A View of Two Decades" 1980 The Museum of Modern Art Riva Castleman, curator	94% men 93% white
The New York State Council on the Arts, The NEA	"Monumental Drawings: Works by Twenty-two Contemporary Americans" 1986. Brooklyn Museum. Charlotta Kotik, curator	82% men 100% white
A.T. & T., The NEA	"International Survey of Recent Painting and Sculpture" 1984. The Museum of Modern Art. Kynaston McShine, curator	92% men 98% white
Philip Morris Companies, Deutsche Bank, Bohen Foundation, The Federal Republic of Germany, The NEA	"BerlinArt 1961-1987" 1987. The Museum of Modern Art. Kynaston McShine, curator	95% men 100% white
Kaufman Foundation, Lauder Fund, Lipman Foundation, Rose Foundation,	"BLAM! The Explosion of Pop, Minimalism and Performance: 1958-1964" 1984. Whitney Museum. Barbara Haskell, curator	85% men 91% white
Chase Manhattan Bank, The NEA	"High Styles: Twentieth Century American Design" 1986. The Whitney Museum. Lisa Phillips, curator	87% men 97% white

Please send \$ and comments to:  
Box 1056 Cooper Sta. NY, NY 10276

**GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD

## What's fashionable, prestigious and tax deductible?

Date

1987

Primary Maker

Guerrilla Girls

Medium

poster

Dimensions

Object Size: 22 x 17 inches