

51. An eroding clearcut, Pacific County, Washington. Erosion is an inevitable consequence of clearcutting. No people in history have clearcut without damaging the soil. If one turns a globe—China, India, the Near East, Europe, the eastern seaboard reminded that some degree of long-term deforestation has been the rule with clearcutting, and that this in turn has resulted in the diminishment of whole societies. Significantly, China has recently

"stopped clearcutting native forests" and has "subsidized retraining of hundreds of thousands of loggers." (The Oregonian, January 25, 2004) From Turning Back, A Photographic Journal of Re-exploration

Date

1999-2003

Primary Maker

Robert Adams

Medium

Gelatin silver print on paper

Dimensions

Mat Size: 14 x 18 inches