

Basic Detail Report



60. Clatsop County, Oregon. To be denied the original forest that stood here is to be orphaned, as children whose parents died in a war. In this situation we can never take comfort from the whole shape of the natural lives that bore us. John Szarkowski has written about how Eugene Atget's photographs of old trees in France "describe the particular ways that trees articulate their forms, effloresce, bear fruit, grip the earth, claim space and

light, and fail." That testimony of completeness is destroyed by clearcutting, and with it an encouragement to wisdom and peace. From *Turning Back, A Photographic Journal of Re-exploration*

Date

1999-2003

Primary Maker

Robert Adams

Medium

Gelatin silver print on paper

Dimensions

Mat Size: 14 x 18 inches