



64. Clatsop County, Oregon.
Photographs are silent but the destruction of a forest is not. Pablo Neruda remembered that his “homeland of wood . . . died in the screeching of sawmills.” Barry Lopez, in describing a stranding of whales on the Oregon coast, likened the cry of a whale to “the sound a big fir makes breaking off the stump just as the saw is pulled away. A thin screech.” Landscape painter Emily Carr referred to stumps, which she

Painted with compassion, as “screamers.” From *Turning Back, A Photographic Journal of Re-exploration*

Date

1999-2003

Primary Maker

Robert Adams

Medium

Gelatin silver print on paper

Dimensions

Mat Size: 14 x 18 inches