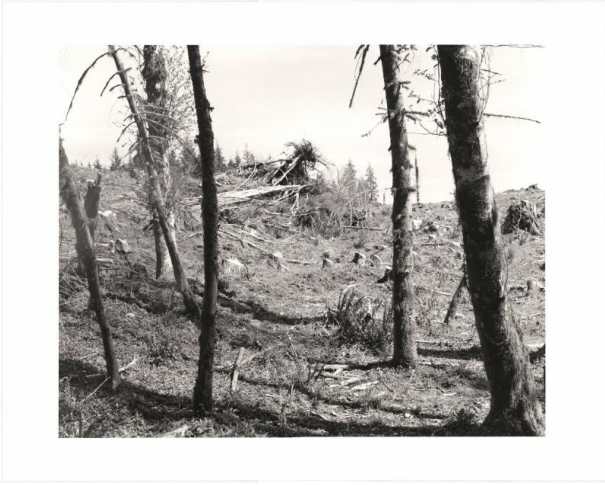


# Basic Detail Report

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85. A clearcut as seen from within the edge of a “beauty screen,” Clatsop County, Oregon. Timber companies now leave thin strips of woodland along public roads to mask clearcuts. When these deceptions cannot obscure the facts, corporations sometimes employ landscape architects to design clearcuts

so that they will mimic the appearance of naturally open areas like meadows and rock slides. To further disguise their work, the forest products industry generates voluminous propaganda. Not many wars, even, have been justified by so much lying. From *Turning Back, A Photographic Journal of Re-exploration*

**Date**

1999-2003

**Primary Maker**

Robert Adams

**Medium**

Gelatin silver print on paper

**Dimensions**

Mat Size: 14 x 18 inches