



86. A clearcut as seen from within the edge of a “beauty screen,” Clatsop County, Oregon. Timber companies now leave thin strips of woodland along public roads to mask clearcuts. When these deceptions cannot obscure the facts, corporations sometimes employ landscape architects to design clearcuts

so that they will mimic the appearance of naturally open areas like meadows and rock slides. To further disguise their work, the forest products industry generates voluminous propaganda. Not many wars, even, have been justified by so much lying. From *Turning Back, A Photographic Journal of Re-exploration*

Date

1999–2003

Primary Maker

Robert Adams

Medium

Gelatin silver print on paper

Dimensions

Mat Size: 14 x 18 inches